Permit #S00079867

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** S00079867 **Type of Permit:** STILL **Release Date:** 05/30/2014

**Production Company** KIM LANSILL PRODUCTIONS

**Insured Company Name** KIM LANSILL PRODUCTIONS

Contact Phone No. 1 323-459-4636
Contact Phone No. 2
Fax
Address 1277 S REDONDO BLVD
LOS ANGELES, California 90019

**Production Title** BEST BUY

**Type of Production** Still Photo

**Producer** Kim Lansill

**Director** Doug Adesko

**1st AD** n/a n/a

**Production Manager** n/a n/a

**FilmL.A. Coordinator** Adrian Fayad

**Location Manager** Kim Lansill
Primary Phone Mobile - 323-459-4636
Secondary Phone

**Location Assistant** Stephanie Smith
Primary Phone Mobile - 267-970-6867
Secondary Phone

## Fees

| | |
|---|---|
| FILMLA FILM APPLICATION FEE | $625.00 |
| LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE | $85.00 |

**Total Permit Fee** $710.00

**Number of Locations** 1

NOT A PERMIT

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## Summary Information — Location

**Location 1 of 1** 

| | | | |
|---|---|---|---|
| **Permit Number** | S00079867 | **Location Manager** | Kim Lansill |
| **Production Company** | KIM LANSILL PRODUCTIONS | Primary Phone | Mobile - 323-459-4636 |
| **Insured Company** | KIM LANSILL PRODUCTIONS | Secondary Phone | |
| **Production Title** | BEST BUY | | |

**Location Address** 3551 University Av, Los Angeles, CA, 90089

**Location Name** UNIVERSITY OF SOUTHERN CALIFORNIA

**Location Type** College/University

**Film Dates** 6/1/2014 - 6/1/2014 07:00 - 19:00 1 day

**Open or Closed to the Public** Open

**Generic Conditions** All vehicles must be parked on private property
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

**Please see attached document** KIM LANSILL.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 20 |
| Motor Homes | 1 |
| Vans | 1 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 5 |
| Crew | 14 |

**Filming Activities** Equipment on property; Exterior models against scenery; All battery powered equipment; Mudd Hall area of activity. ; USC Campus (Mudd Hall / Taper Hall / Doheny Steps);

**Jurisdiction** **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 674 **Grid:** B1

**Location Notes** Company must contact Los Angeles City Fire Dept - Schools Unit prior to first date of activities

**Approvals** LOS ANGELES POLICE DEPARTMENT Eliot Hernandez

**Coordinator Note** SPOT CHECK PER INS. RILES.

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

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# Appointment of Pacific Production Services
# As Authorized Agent and Representative

I certify that I am a representative of KIM LANSILL PRODUCTION ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 3/5/14

Representative's Signature

Representative's Name (Please Print)

Representative's Title (Please Print)

KIM LANSILL PRODUCTION
Name of Principal (i.e. company name) (Please Print)

1277 S REDONDO BLVD
LA CA 90019

Principal's Mailing Address (Please Print)

323.459.4636
Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th Street
Los Angeles, CA 90033
Ph: 323-260-4777 Fx: 323-415-618

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